WELL THEN,
I SHOULD PUT ALL THE DATA IN ORDER WHILE THERE'S STILL TIME.
UM,
I CAN HELP IF YOU DON'T MIND.
AH, THAT'D BE GREAT. THANKS.

DO I?
YES.
It certainly seems that way.
.....
YOU KIND OF LOOK LIKE YOU'RE ENJOYING YOUR-SELF.
I SUP-POSE YOU LIKE THIS TYPE OF WORK.
HUH?
HM, I GUESS I AM?

AHAHA,
YOU'VE GOT IT WRONG.
?
THAT'S NOT IT, YOU SEE?
WHAT I MEANT WAS, BEING WITH YOU IS WHAT I FIND ENJOYABLE.

20111229/薄荷屋 /篤見唯子 /hakka-ya@mtb.biglobe.ne.jp

散すれば、花

The Flower Emerges Through Concealment

WE MET AGAIN AFTER THREE YEARS.

AND BECAME ACQUAINTED WITH ONE ANOTHER.

THEN WE BECAME FRIENDS.

FROM "KAZE-KOSHI'S CAPTAIN-SAN",

TO "FUKUJI-SAN",

AND THEN TO "MIHOKO".

I FELT FORTU-NATE.
THE DISTANCE BETWEEN US CONTINUED TO SHRINK, AND I WAS HAPPY.
LITTLE BY LITTLE,

MIHOKO!

YOU KNOW,
I REALLY ENJOY BEING WITH YOU, MIHOKO.

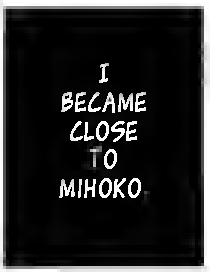
I-
I DO TOO.
HEHE, I'M GLAD.

IF YOU FALL FOR SOMEONE, YOU'LL HAVE TO INTRODUCE ME RIGHT AWAY.
SAY,
I WANT TO LET THAT PERSON KNOW JUST HOW WONDERFUL YOU ARE.
BUT...

MIHO... KO.
HEY-
MIHOKO!?
THIS WAS
AS CLOSE AS WE WOULD GET.
I-I'M SORRY,
IT'S NOTHING.

MY VOICE GREW HOARSE.

BUT I GAVE MY ALL JUST TO GET THOSE TWO WORDS OUT.


I
BECAME
CLOSE
TO
MIHOKO.

UENO -SAN,
AH...
TAKEI- SAN,
Ah- um
I mean sorry
SMILE

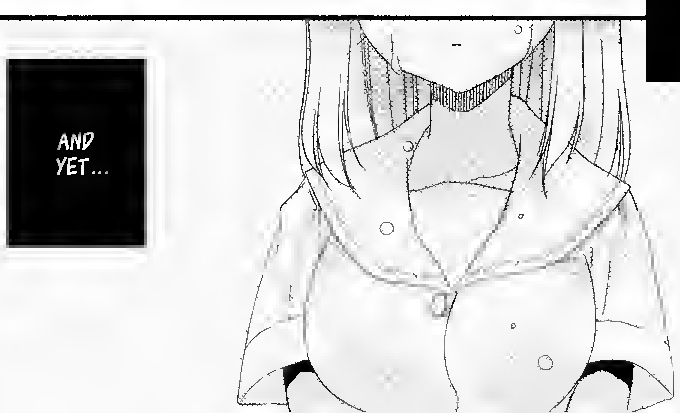
IF YOU FIND IT DIF- FICULT TO SAY, YOU CAN JUST STICK WITH 'UENO'. I DON'T MIND.
EH? BUT...
IT'S FINE!
UENO... SAN.

SHE SAYS MY OLD NAME
WITH SUCH A SENSE OF REVERENCE THAT
IT MAKES ME FEEL KIND OF SELF-CONSCIOUS.
YOU COULD JUST CALL ME 'HISA', THOUGH.

EH?
UH-
U-
It's not me now, is it?
I- I THINK I'LL STICK WITH 'UENO-SAN' FOR A LITTLE LONGER...!
AHAHA, THEN I GUESS IT'LL BE YOUR NEW HOME-WORK.
Is it okay if I call you 'Miho-ko' first?
G-go ahead.
H-
H...
Blush

SHE WAS BOTH ENDEARING AND KIND-HEARTED.
IN TIME, JUST BEING BY HER SIDE MADE ME FEEL CONTENTED AND AT PEACE.
I WANTED HER TO BE BY MY SIDE ALWAYS.
I REALLY ENJOY BEING WITH YOU, MIHOKO.

I-
I DO TOO.
HEHE, I'M GLAD.
SAY,
IF YOU FALL FOR SOMEONE, YOU'LL HAVE TO INTRODUCE ME RIGHT AWAY.
I WANT TO LET THAT PERSON KNOW JUST HOW WONDERFUL YOU ARE.
I ONLY WANTED TO WISH THE BEST HAPPINESS
TO SOME-ONE SO IMPORTANT TO ME.


AND YET...

WITH TEARS IN YOUR EYES, YOU LOOKED AS THOUGH YOU'VE BEEN ABANDONED.

EVEN AS THE TEARS FELL, YOU FORCED YOURSELF TO SMILE.

I-

THANK YOU.

I FELT YOUR HAND
GROW ICILY COLD

AND I REFLEXIVELY ENVELOPED YOU IN MY ARMS TO GIVE YOU WARMTH

AH,
THIS...
U-
Ueno-
san!
Um
Ueno-
san
what
are -
THIS
FEELING...
SURELY

Hello, it's Tokumi. This is my 50th Saki doujin.
I thought it would be a good place to make a memorable doujin that had a lot of impact, but it ended up being like usual instead.
What's done is done, so I figured I could make one like that at another (but perhaps less opportune) time.
The theme this time is "Bucap is cute". The same as always. They're really too cute.
Incidentally, this time around there was a page that I a lot of trouble with. I tried to redo it three times with little success. I fixed it not after I started adding tones, but even at a later point, when I was demarcating the different panels.
It's enjoyable in its own way when things don't necessarily go your way. I think Bucap really is amazing.

At any rate, I shall excuse myself at this point. I would be happy if you enjoyed this even just a little bit.

Tokumi Yuiko

... and I just realised this is actually my 51st... somehow that sounds like a mistake I'd make...

TO THINK I'VE DEVELOPED FEELINGS FOR YOU SO BELATEDLY
WHEN YOU HAVE FELT THIS WAY TOWARD ME THE WHOLE TIME...
IT FEELS KINDA...
HM?
SAY, THERE'S JUST SOMETHING I WANT TO CONFIRM WITH YOU.
?
SURE.

YOU KNOW? THE FACT I DEVELOPED FEELINGS FOR YOU
EH?
ISN'T BECAUSE YOU REALLY LIKE ME.
EVEN IF YOU HAD ABSOLUTELY NO INTEREST IN ME...
EH?
EH?
red
red
red
I WOULD STILL FALL IN LOVE WITH YOU.

TH-
THANK Y...OU.
...
BUT
SURELY, I WOULD
FALL IN LOVE WITH YOU, HISA.
SO THAT 'WHAT-IF' SITUATION WOULDN'T BE POS-SIBLE.

YOU'VE GOT ME BEAT.

I GUESS... YEAH.
Haha
WHAT SHOULD I SAY?
BUT THEN
THE ANSWER IS SIMPLE ENOUGH.

I LOVE YOU.
THERE IS BUT ONE PHRASE

Hakka-ya.

I love this to bits. ;A;

A brief note on the title `Hi Sureba, Hana´ -- it´s taken from a popular phrase by Zeami Motokiyo, a Japanese noh playwright active in late 14th to early 15th century. The whole phrase is:

「秘すれば花なり秘せずは花なるべからず」

(hi sureba hana nari, hi sezu wa hana narubekarazu)

Other than sounding cool because it´s in an older form of Japanese, it basically means,

~The flower emerges through concealment; without concealment a flower it becomes not.~

At any rate...

Hisa! Mihoko! ;A;
NEED MOAR.

Yuusei

- Credits -

Scanner: Anon (via Share)
Everything else: Arwyn

Visit www.arwynl.wordpress.com for raws, more yuri, and Hisa x Mihoko.